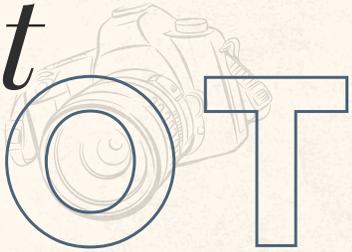
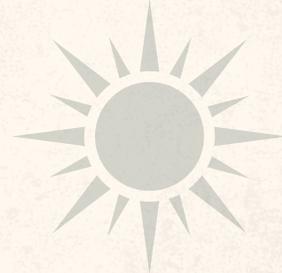


Getting a Perfect HEADSHOT



1. LIGHTING

Natural lighting is best. Face a window or door.



2. BACKGROUND

A solid background like a wall, door, or even a sheet tacked to the wall.

3. CAMERA/PHONE

Set your camera/phone at eye level. Not higher or lower.



4. CLOTHING

Neutral clothes with no large logos or text. Solid colors, no busy patterns.

5. SPACING

Take 2 big steps away from your background.



6. POSE

Relax your shoulders and smile. Roll your shoulders a few times if you need.

7. EDITING

Edit as minimally as possible and crop to include at least from mid-chest up.



EXTRA TIPS

Take 20+ pictures to give yourself more to work with.

If you don't like taking stills, try a video and pause to find the best version.

Don't use a front facing camera, back facing is much higher quality.

You don't need a fancy tripod. Books, plants, and dishes can all do the job.

